

TRAVEL SNAP CARDS

MUSEUMS



PHOTZY.COM

Museums can be a difficult subject for the travel photographer as they are often quite restrictive. They can also be dark and have low light levels or mixed types of lighting.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

PLAY BY THE RULES



Many museums have iconic exterior views where you will have no photography restrictions. Be sure to include this on your shot list. Develop a game plan for a unique angle and the best time of day.

Museums are often quite restrictive. Some allow NO Photography. Some simply say NO Electronic Flash. Most do not permit tripods or selfie sticks. Others allow smartphone photography only. Learn the rules and abide by them.

DEALING WITH LIGHT

WHITE BALANCE: This is often a problem at museum locations. The lighting is often very warm. Try using the incandescent WB setting on your camera or do a manual white balance with a white card.

WB



+



STRONG CONTRAST: Shoot in camera raw and slightly overexpose. You can then correct exposure in post-production. When possible, use wide-angle lenses and the largest aperture. This minimizes camera shake.

RAW

+



+



REFLECTIONS: Reflective surfaces are difficult. We don't recommend a polarizing filter because of the amount of light loss. Use a polarizing filter only if you have to. Instead, choose a camera position that is at an angle to the reflective surface, or if the artwork is behind glass, put your camera as close to the glass as possible.



KEEP IT STABLE

No flash and no tripod means you must use good camera technique and a higher ISO setting to get sharp pictures. Practice holding your camera steady using shutter speeds all the way down to 1/8th of a second. If your camera or lenses provide image stabilization, be sure to use it.



ISO High



Slow shutter speed=
Camera shake